Welcome to Drama 10-11! Drama 10-11 is a fun and engaging performing arts course which allows students to explore, discover, and develop their own talents in the dramatic arts.

Drama 10-11 centers itself around three unifying concepts:

1. **Creative/Productive** - Learning in Drama is done through participating in a dramatic production. Here, we will explore, develop, formulate, and express ideas, perceptions, and feelings using imagination and intuition.

2. **Critical/Responsive** - Through the process of doing or creating drama, students will use critical thinking and problem solving skills to respond to their own work and the work of others.

3. **Cultural/Historical** - Students will develop an understanding of how drama has been shaped by history and culture, and also has the power to shape history and culture!
DRAMA 10-11 CLASSROOM MANAGEMENT PLAN

Drama 10-11 is intended to be a fun and enjoyable experience for all students. A positive learning environment is built on RESPECT for self, others, learning, and our environment.

To achieve this, students are asked to respect the following guidelines.

1. Students are not permitted to leave instructional area (classroom) to retrieve book bags, binders or materials.
2. No electronic devices are permitted in instructional areas. They are to be turned off and stored in book bags.
3. Food in classroom is not permitted.
4. Book bags will be stored at the back of the class during instructional periods.
5. Students must comply with school wide dress code.
6. Students must demonstrate respect for school equipment, materials and furniture.
7. Follow rules regarding food allergies and scent free area.
8. Be punctual, use good manners and appropriate language.
9. Be considerate and respectful of others.
10. Be responsible for your own learning: class text, notebook, as well as writing materials will be brought to all classes.
11. Students will sit towards the front of class, filling empty desks.
12. Water may be brought to class only, flavoured drinks will not be allowed.
13. Homework that is incomplete or lacking effort will result is a noon time detention.

Students that violate classroom rules will be subject to the consequence schedule as outlined by the SAERC discipline policy, 2009-2010

Beyond this, I ask that you come to class regularly and arrive on time. If you miss a day, you and you alone are responsible for contacting a classmate to catch up.

Drama is about stepping outside of your comfort zone. Considering this, often people will be performing and may be uncomfortable doing so. It is expected that you respect this and offer positive encouragement and constructive criticism only, and to support one another. This will result in a rewarding and enjoyable class!
EVALUATION

Participation in class is essential for learning in Drama. Your mark will depend largely on your willingness and eagerness to participate in warm-up activities, exercises, and various performance assignments. I do realize that some people are more comfortable in front of audience than others and I do not aim to place students in situations that are excessively embarrassing or uncomfortable. However, you are encouraged to participate!

There will be no written exam for Drama 10-11. Considering this, *everything* you do in the classroom/theatre counts.

**Performance Exams 30%**: There will be two major performance exams for Drama 10-11. These will incorporate all skills that we have learned throughout the semester. One will be a monologue performed by you and you alone, and the second will be as a part of a major group performance.

**Assignments 25%**: Throughout the semester I will be giving occasional written assignments related to Drama. These may include research and analysis, historical explorations, and reflections.

**Performances 25%**: Performance tests will assess your understanding of various concepts as they apply to Drama and your ability to demonstrate your learning.

**Class Participation and Attitude 20%**: A positive attitude and environment is essential to learning and success in Drama. Students are strongly expected to participate and encourage others to participate as well. This will be assessed frequently by the instructor.

Let’s have a great semester!